

STUDIES IN ICONOLOGY 20

The Right Moment

PEETERS

The essays collected in this volume explore how and by what means, from antiquity to the present day, the notion of ‘the right moment’ has been defined, visualized, and experienced. The authors approach the subject from a range of disciplines and often work at the intersection of several of them, including the history of art and architecture, philosophy and art theory, classics and comparative literature, the history of religion and theology, and anthropology. In addition to scholarly exposés, the book contains a number of personal musings and artistic reflections on ‘the right moment’ in various forms and kinds of imagination – visual, literary, and philosophical.

The Right Moment originates in a festive symposium held at the Francqui Foundation in Brussels on 18 and 19 October 2018 in honour of Barbara Baert, Laureate of the 2016 Francqui Prize in Human Sciences.

“The statue of *καίρós* lives,” Barbara Baert wrote, “and it lets its powers gently glow to the surface for those who recognize him. But for those who miss him, a sharp and bitter trail remains.”

The Right Moment

Essays Offered to Barbara Baert
Laureate of the 2016 Francqui Prize in Human Sciences

Inigo Bocken ♦ Angelos Chaniotis ♦ James Clifton
Johan De Groef ♦ Ralph Dekoninck ♦ Greti Dinkova-Bruun
Pierre-Antoine Fabre ♦ Catherine Harper ♦ Stephanie Heremans
Elisabeth Hsu ♦ Mateusz Kapustka ♦ Bianca Kühnel ♦ Han Lamers
W.J.T. Mitchell ♦ Herman Parret ♦ Miri Rubin
Hedwig Schwall ♦ Davide Stimilli ♦ Victor I. Stoichiță
Stéphane Symons ♦ Laura Tack ♦ Philippe Van Cauteren
Koenraad Van Cleempoel ♦ Anne van Herreweghen
Pierre Van Moerbeke ♦ Bart Verschaffel ♦ Marina Vicelja-Matijašić



PEETERS-LEUVEN



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As artist in residence of the University Foundation, Anne van Herreweghen, captured the atmosphere of the conference in pen drawings and sketches, some of which are scattered throughout this book.

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Laureate of the 2016 Francqui Prize in Human Sciences
On the Occasion of the Celebratory Symposium at the Francqui Foundation
Brussels, 18-19 October 2018



In consultation with HAN LAMERS

Editorial assistance: STEPHANIE HEREMANS & LAURA TACK

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Kairos relief following the Lysippos model, 2nd century BC.
Turin, Museo di Arte Greco-Romana

Contents

| | |
|--|------|
| Pierre Van Moerbeke, <i>Welcome Speech</i> | IX |
| Han Lamers <i>Flower of Time. Opening Reflection</i> | XIII |
| PART I. — BALANCE: TIMELY WORDS | |
| Angelos Chaniotis <i>'Anankaios Kairos'. Crisis as Necessity and Opportunity</i> | 3 |
| Greti Dinkova-Bruun <i>'Occasio peccati'. A Christian Idea of 'Kairos'?</i> | 19 |
| Inigo Bocken <i>'Kairos' and Contemplation. Nicholas of Cusa on Human Creativity</i> | 29 |
| Hedwig Schwall <i>Imagining Relations with the Other. The First Humans' Development towards the Right Moment in Genesis 1–3</i> | 39 |
| Laura Tack <i>Swifter Than a Razor's Edge. Kairos, the Knife and Revelation</i> | 87 |
| PART II. — TIPTOES: ICONOLOGIES | |
| Bianca Kühnel <i>'Time for the Lord to Act'. The Nativity Church in Bethlehem as Kairotic Space</i> | 113 |
| Marina Vicelja-Matijašić <i>Kairic Power and Sacred Space</i> | 127 |

| | |
|--|-----|
| Victor I. Stoichiță | |
| <i>Giotto – The Eye and the Gaze</i> | 147 |
| Herman Parret | |
| <i>The Kiss – from Giotto to Picasso</i> | 181 |
| Miri Rubin | |
| <i>Time and Change in ‘Ecclesia’ and ‘Synagoga’</i> | 195 |
| Mateusz Kapustka | |
| <i>Of Monsters and Men. Pieter Bruegel’s ‘Fall of the Rebel Angels’ and the Christian Condemnation of Nature</i> | 215 |
| James Clifton | |
| <i>‘Non bene iunctarum discordia semina rerum’. Louis Finson’s Allegory of the Four Elements</i> | 279 |
| Pierre-Antoine Fabre | |
| <i>L’occasion de la grâce dans le martyre: paradoxes de la contingence dans la théologie chrétienne. Discours et récits d’époque moderne</i> | 323 |
| Ralph Dekoninck | |
| <i>The ‘Kairos’ of Grace, of the Image and of Art. The ‘Martyrdom of Saint Erasmus’ by Poussin</i> | 339 |
| PART III — WINGS: TRAVELLING IDEAS | |
| Daide Stimilli | |
| <i>The Manic Moment. From ‘Mēnis’ to ‘Mania’</i> | 363 |
| Johan De Groef | |
| <i>“...And Let Time Carry You Away...”</i> | 387 |

| | |
|---|-----|
| Elisabeth Hsu <i>Movements That Generate Synchronicity in the 'Yijin jing' 易筋經 (‘Canon for Supple Sinews’). A Sensory Approach</i> | 399 |
| Catherine Harper <i>The Passionate Intensity</i> | 415 |
| Koenraad Van Cleempoel <i>Fragments of Eternity. On W. H. Auden’s ‘Kairos and Logos’ and W. Benjamin’s Jetztzeit’</i> | 429 |
| Stephanie Heremans <i>The Flight of the ‘Bientanzbrief’</i> | 445 |
| Stéphane Symons <i>Warburg – Freud – Deleuze. Thought, Negation, Event</i> | 491 |
| W. J. T. Mitchell <i>Present Tense 2020. An Iconology of the Epoch</i> | 501 |
| EPILOGUE | |
| Bart Verschaffel <i>Side Thoughts about ‘Kairos’</i> | 541 |
| Philippe Van Cauteran, <i>A Closing Letter</i> | 551 |
| Illustrations | 551 |
| Index nominum | 559 |
| About the Authors | 567 |
| Colophon | 577 |

